

Count on Us - (in 5 Parts) - Wind & Brass Parts

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Count On Us

Piano/Conductor

The Just1 Sing Out Against Poverty Song

Hugh Gibbons
Arr.H.W.Ledger

Intro.

f

The first system of the score shows the piano introduction. It consists of two staves (treble and bass clef) in a key of two flats (B-flat major or D-flat minor) and a common time signature. The music begins with a forte (*f*) dynamic. The melody is played in the right hand, and the bass line is in the left hand. The introduction ends with a repeat sign.

Po ver - ty we wan't to e - nd and in - jus - tice too

The second system of the score contains the first line of the song. The melody is in the right hand, and the bass line is in the left hand. The lyrics are written below the notes.

So we prom - ise this to - ge - ther we'll stand up for you

The third system of the score contains the second line of the song. The melody is in the right hand, and the bass line is in the left hand. The lyrics are written below the notes.

You can count on us! We're with you!

The fourth system of the score contains the third line of the song. The melody is in the right hand, and the bass line is in the left hand. The lyrics are written below the notes.

hand in hand and side by side We'll stand up for you

The fifth system of the score contains the fourth line of the song. The melody is in the right hand, and the bass line is in the left hand. The lyrics are written below the notes. The system ends with a repeat sign.

Count On Us - Part 1

Flute/Oboe/Recorder

The Just1 Sing Out Against Poverty Song

Hugh Gibbons
Arr.H.W.Ledger

The musical notation for the Intro section is written on a single staff in treble clef. It begins with a key signature of one flat (B-flat) and a common time signature (C). The first measure contains a half note G4, followed by quarter notes A4, B4, C5, D5, E5, F5, and G5. The second measure contains a half note G5, followed by quarter notes F5, E5, D5, C5, B4, A4, and G4. The third measure contains a half note G4, followed by quarter notes F4, E4, D4, C4, B3, A3, and G3. The fourth measure contains a half note G3, followed by quarter notes F3, E3, D3, C3, B2, A2, and G2. The fifth measure contains a half note G2, followed by quarter notes F2, E2, D2, C2, B1, A1, and G1. The sixth measure contains a half note G1, followed by quarter notes F1, E1, D1, C1, B0, A0, and G0. The seventh measure contains a half note G0, followed by quarter notes F0, E0, D0, C0, B-1, A-1, and G-1. The eighth measure contains a half note G-1, followed by quarter notes F-1, E-1, D-1, C-1, B-2, A-2, and G-2. The ninth measure contains a half note G-2, followed by quarter notes F-2, E-2, D-2, C-2, B-3, A-3, and G-3. The tenth measure contains a half note G-3, followed by quarter notes F-3, E-3, D-3, C-3, B-4, A-4, and G-4. The eleventh measure contains a half note G-4, followed by quarter notes F-4, E-4, D-4, C-4, B-5, A-5, and G-5. The twelfth measure contains a half note G-5, followed by quarter notes F-5, E-5, D-5, C-5, B-6, A-6, and G-6. The thirteenth measure contains a half note G-6, followed by quarter notes F-6, E-6, D-6, C-6, B-7, A-7, and G-7. The fourteenth measure contains a half note G-7, followed by quarter notes F-7, E-7, D-7, C-7, B-8, A-8, and G-8. The fifteenth measure contains a half note G-8, followed by quarter notes F-8, E-8, D-8, C-8, B-9, A-9, and G-9. The sixteenth measure contains a half note G-9, followed by quarter notes F-9, E-9, D-9, C-9, B-10, A-10, and G-10. The piece ends with a double bar line.

[illegible]

A musical staff in treble clef with a key signature of one flat (B-flat). The melody consists of quarter notes: B-flat, C, D, E, F, G, A, B, followed by a half note B, a quarter rest, a quarter note A, a quarter note G, a quarter note F, and a dotted half note E. The staff ends with a double bar line.

Count On Us - Part 1

Trumpet/Cornet/Clarinet

The Just1 Sing Out Against Poverty Song

Hugh Gibbons
Arr.H.W.Ledger



Trombone/Euphonium/
Baritone

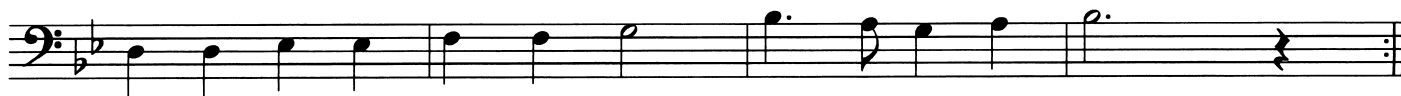
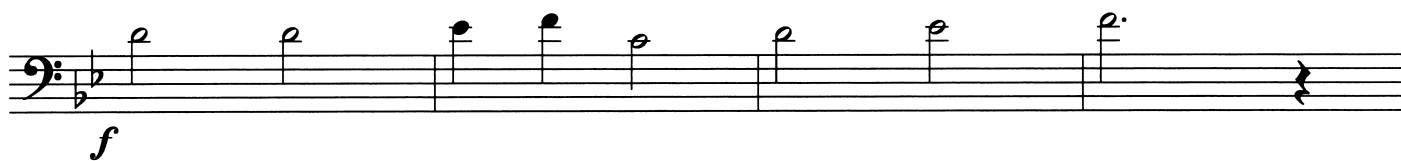
Count On Us - Part 1

The Just1 Sing Out Against Poverty Song

Hugh Gibbons

Arr.H.W.Ledger

Intro.



Trombone/Euphonium/
Baritone - TC

Count On Us - Part 1

The Just1 Sing Out Against Poverty Song

Hugh Gibbons
Arr.H.W.Ledger



Count On Us - Part 2

Hugh Gibbons

Arr.H.W.Ledger

Flute/Recorder

The Just1 Sing Out Against Poverty Song

Intro.

f

The musical notation for the Intro of 'The Rose Tree' is written on a single staff in treble clef. The key signature has one flat (B-flat), and the time signature is common time (C). The melody begins with a forte (*f*) dynamic. The notes are: G4 (quarter), A4 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (half), E4 (half), D4 (half), C4 (half), Bb3 (half), A3 (half), and G3 (half). The piece ends with a double bar line.

The first staff of music is written in treble clef with a key signature of one flat (B-flat). The melody begins on G4 (the second line), moves to A4 (the space), then Bb4 (the space, marked with a flat), C5 (the first space), D5 (the second line), E5 (the second space), F5 (the third line), G5 (the third space), and A5 (the fourth line). It then descends: G5 (the third space), F5 (the third line), E5 (the second space), D5 (the second line), C5 (the first space), Bb4 (the space, marked with a flat), A4 (the space), and G4 (the second line). The staff concludes with a repeat sign.

The first staff of music is written in treble clef with a key signature of one flat (B-flat). It begins with a series of eighth notes: B-flat, A, G, F, E, D, C, B-flat. This is followed by a quarter note G, a quarter note F, and a quarter note E. The staff concludes with a double bar line and repeat dots.

Trumpet/Cornet/
Flugel/Clarinet

Count On Us - Part 2

The Just1 Sing Out Against Poverty Song

Hugh Gibbons
Arr.H.W.Ledger



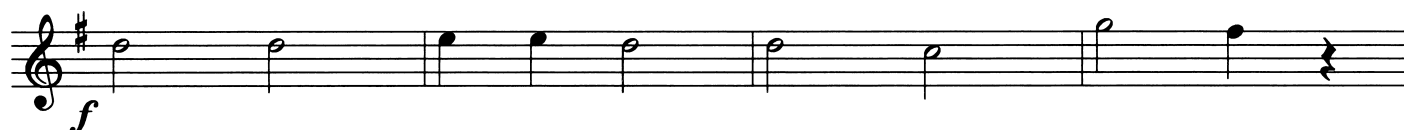
Count On Us - Part 3

E-Flat Tenor Horn/
Alto Saxophone

The Just1 Sing Out Against Poverty Song

Hugh Gibbons

Arr.H.W.Ledger



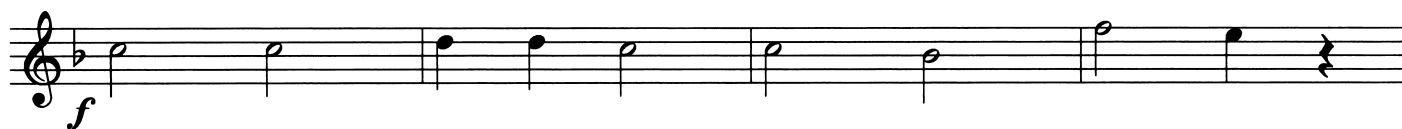
Count On Us - Part 3

Horn in F

The Just1 Sing Out Against Poverty Song

Hugh Gibbons

Arr.H.W.Ledger



Count On Us - Part 3

**Trombone/Euphonium/
Baritone**

The Just1 Sing Out Against Poverty Song

Hugh Gibbons

Arr.H.W.Ledger

Intro.

f

[illegible][illegible][illegible][illegible]

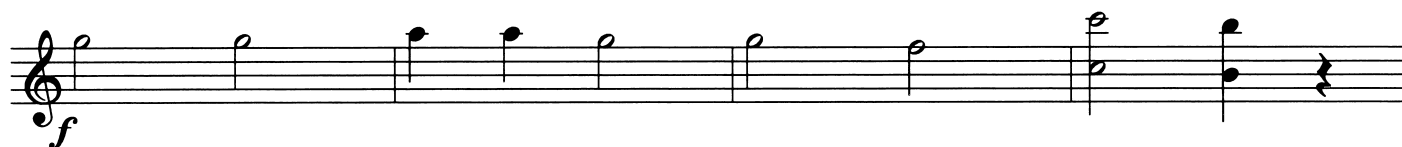
Count On Us - Part 3

Trombone/Euphonium/
Baritone/TC

The Just1 Sing Out Against Poverty Song

Hugh Gibbons

Arr.H.W.Ledger



Count On Us - Part 4

Trombone/Euphonium/
Baritone/Bassoon

The Just1 Sing Out Against Poverty Song

Hugh Gibbons
Arr.H.W.Ledger



Count On Us - Part 4

Trombone/Euphonium/
Baritone/Tenor Saxophone

The Just1 Sing Out Against Poverty Song

Hugh Gibbons
Arr.H.W.Ledger



Count On Us - Part 5

Bass Trombone/
Euphonium/Bassoon

The Just1 Sing Out Against Poverty Song

Hugh Gibbons
Arr.H.W.Ledger

Intro.

f

mf

f

The musical score is written for Bass Trombone, Euphonium, and Bassoon. It consists of five staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat major), and a common time signature (C). The music starts with a forte (*f*) dynamic. The second staff begins with a treble clef, a key signature of two flats, and a common time signature. The music starts with a mezzo-forte (*mf*) dynamic. The third staff begins with a treble clef, a key signature of two flats, and a common time signature. The music starts with a forte (*f*) dynamic. The fourth staff begins with a treble clef, a key signature of two flats, and a common time signature. The music starts with a forte (*f*) dynamic. The fifth staff begins with a treble clef, a key signature of two flats, and a common time signature. The music starts with a forte (*f*) dynamic. The score includes various note values, rests, and a repeat sign at the end of the fifth staff.

Count On Us - Part 5

Bass Trombone/
Euphonium-TC

The Just1 Sing Out Against Poverty Song

Hugh Gibbons
Arr.H.W.Ledger

Intro.

f

mf

Count On Us - Part 5

Bass Tuba

The Just1 Sing Out Against Poverty Song

Hugh Gibbons
Arr.H.W.Ledger

Intro.

f

mf

f

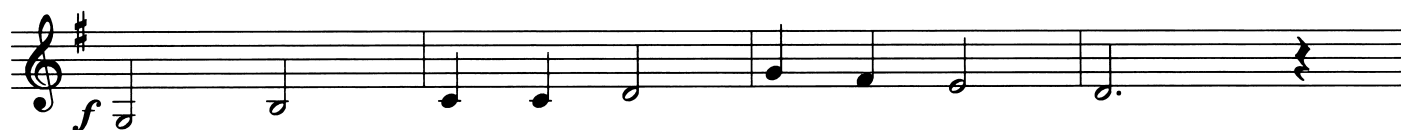
Count On Us - Part 5

E-Flat Bass Tuba-TC

The Just1 Sing Out Against Poverty Song

Hugh Gibbons

Arr.H.W.Ledger



Count On Us - Part 5

B-Flat Bass Tuba-TC

The Just1 Sing Out Against Poverty Song

Hugh Gibbons

Arr.H.W.Ledger

Intro.

