



THE  
**Interrobang**  
GALLERY



an offbeat offering of  
seven small smorgasbords

as a feast for the eyes now,  
and lifelong food  
for thought



# THE Interrobang GALLERY

[www.just1.org.uk/interrobang](http://www.just1.org.uk/interrobang)



**INTERROBANG is an unusual gallery** put together with secondary school and college student and staff of in mind – for a lengthy visit in a well-viewed location.

**A slideshow version is also available** on the website, so any school can download and use it, maybe with Year 5 upward.

**Interrobang is a sort of self-contained lean-to library**, with lots of food for the eyes and mind – for now and way ahead.

**Interrobang gets its name from** the handy punctuation symbol uniting the attention-seeking shout of an exclamation mark and the information-seeking voice of a question mark. It seems an apt name for this collation of all sorts of examples of surprise and curiosity - with good humour and humanity.

**Smorgasborg is an apt term here too** – the panels are seven small feasts of items on which can graze, maybe returning for more study in a while. And recall years later. The items have come from simply noticing and gathering up, with some artful arranging. There are several fun activities that that you might think to emulate, btw.



**The gallery can be shown as an ensemble array or individual panels.** They gently lift off for group discussion elsewhere or to be easily displayed on easels on small tables.



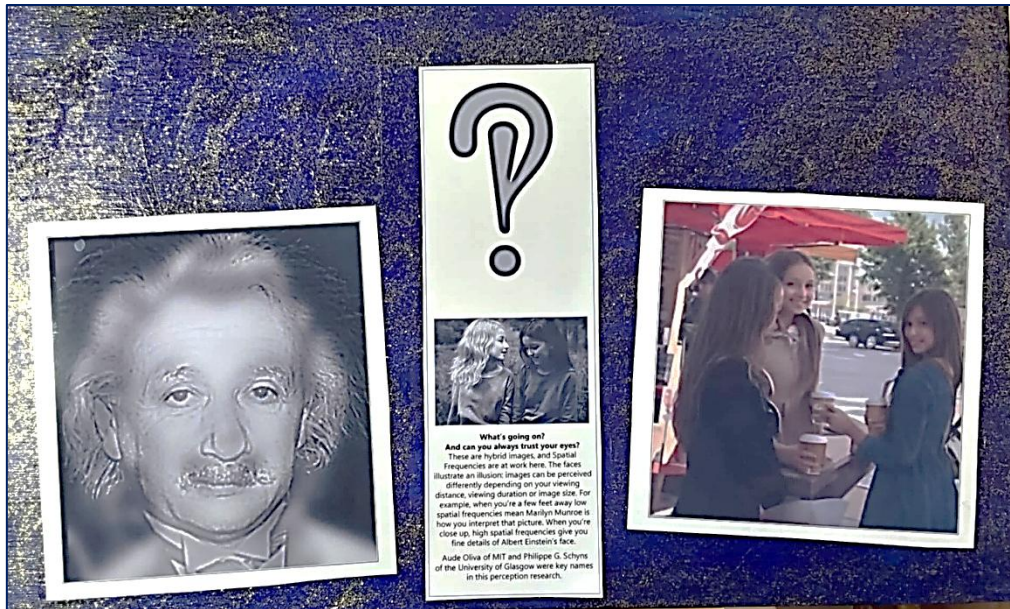
• **Hugh Gibbons**

*Interrobang Gallery Collator*  
[hughgibbons@just1.org.uk](mailto:hughgibbons@just1.org.uk)



[www.just1.org.uk/interrobang](http://www.just1.org.uk/interrobang)

# THE Interrobang GALLERY



**WHERE DID THEY GO?** This panel is meant as a Wow for anyone approaching the gallery from the front. It's certainly got surprises and questions.

The images as first perceived get to change as you get close up. So a hybrid image pioneered at MIT means Marilyn Munro turns into Einstein, and a man with a beard is three girls.

Spatial Frequencies lie behind this phenomenon. Aude Oliva of MIT and Philippe G. Schyns of the University of Glasgow were key names in this research.





**"THE JOB OF AN ARTIST** is to notice things that other people don't." On the left is a little gallery made from left-over acrylic paint noticed on paper palettes. On the right is a range of examples of open-air and street art – some small and spontaneous, some large and painstaking by artists noticing opportunities. Most have come from the website [www.streetartutopia.com](http://www.streetartutopia.com).



**A DAZZLING MIRROR** is the purpose of this panel made up of flat acrylic plates. The background comes from the dazzle effects created by Vorticist artists during WW1 as a way of making it difficult to gauge the speed and direction of ships at sea. The panel also has an explanation of the interrobang mark, and shows how its symbol been put to use by the State Library of New South Wales.





